

The Beatles

*Yesterday / I Wanna Hold Your Hand / Michelle
Yellow Submarine / Hey Jude / Eleanor Rigby
Penny Lane / Ob-la-di Ob-la-da*

Euphonium & Piano

Arr.: John Glenesk Mortimer

John Lennon / Paul McCartney

EMR 923M

Solo Stimme / Voix / Part :  + 

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EDITIONS MARC REIFT

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Yesterday

John Lennon & Paul McCartney

arr.: John Glenesk Mortimer

Solo in C

Allegro non troppo ♩ = ca. 96

Piano

p

poco rit.

5

a tempo

10

15

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EMR 923

EDITIONS MARC REIFT - 3963 CRANS-MONTANA (SWITZERLAND)

Musical score for measures 20-24. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). It features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The piano part includes chords and a melodic line in the right hand, and a bass line in the left hand.

poco rit.

Musical score for measures 25-29. The tempo marking *poco rit.* is present above the first staff. The score continues with the vocal line and piano accompaniment in the same key signature and time signature as the previous section.

I wanna hold your hand

John Lennon & Paul McCartney
arr.: John Glenesk Mortimer

Vivace ♩ = ca. 132

Musical score for measures 1-4. The score is in 4/4 time with a key signature of one flat (F major). It features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The piano part includes chords and a melodic line in the right hand, and a bass line in the left hand. A dynamic marking *f* is present at the end of the first staff.

Musical score for measures 5-8. The score continues with the vocal line and piano accompaniment. A repeat sign is visible at the beginning of the first staff. The piano part includes chords and a melodic line in the right hand, and a bass line in the left hand.

Michelle

John Lennon & Paul McCartney

arr.: John Glenesk Mortimer

Moderato $\text{♩} = \text{ca. } 56$

Musical notation for measures 1-6. The score is in G minor (one flat) and 4/4 time. The tempo is Moderato with a quarter note equal to approximately 56 beats per minute. The music begins with a piano (*p*) dynamic. The right hand features a melodic line with a long slur over measures 1-5, and a repeat sign at the end of measure 6. The left hand provides a steady accompaniment with chords and moving bass lines.

Musical notation for measures 7-12. Measure 7 starts with a piano (*p*) dynamic. The right hand has a melodic line with a triplet of eighth notes in measure 7 and a first ending bracket over measures 8-9. A second ending bracket covers measures 10-11, which concludes with a forte (*f*) dynamic. The left hand continues with accompaniment, including a triplet of eighth notes in measure 11.

Musical notation for measures 13-18. The right hand begins with a *dim.* (diminuendo) dynamic, followed by a piano (*p*) dynamic and a *cresc.* (crescendo) marking. The left hand also features a *dim.* dynamic in measure 14 and a *p cresc.* dynamic in measure 18. The music concludes with a sharp sign (#) at the end of measure 18.

Musical notation for measures 19-24. The right hand starts with a mezzo-forte (*mf*) dynamic, followed by a piano (*p*) dynamic. The left hand begins with a mezzo-forte (*mf*) dynamic and includes a *p* dynamic marking in measure 23. The piece ends with a sharp sign (#) at the end of measure 24.

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